

Year 1 Working in Third Dimensions Skills:

1. Use clay to construct a simple functional form
2. Add texture to a piece of work using tools
3. Cut, roll, and coil clay
4. Handle and manipulate malleable materials to represent something known
5. Feel, recognise and control surface by experimenting with basic tools on rigid or pliable materials



Vocabulary

sculpture

an artistic form in which materials are made into three-dimensional art objects

pinching

pressing the thumb into a ball of clay and drawing the clay out

carving

using tools to shape something from a material by scraping away parts of that material

smoothing

evening out the surface of the clay

coiling

rolling out clay into a long thin sausage-like shape that is wound round like a spring

knead

a technique of stretching clay with your fingertips

What are we learning?

1



- **Clay sculptures** are created using a range of techniques, these techniques need tools and are part of the **sculpting** process
- Clay sculptures are produced by **moulding** and **sculpting**
- Sculptures are **3 dimensional** pieces of art work
- **Dragon eye** sculptures use details to create a 3D effect using scales, horns, bumps and lumps
- **Textures** can be created using sharp tools to add holes, wrinkles, etc.
- **Chinese dragons** are considered to be powerful and gracious symbols in Chinese culture

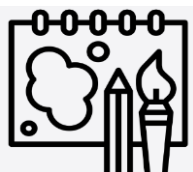
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- **Pointy, dull, rounded tools** will give different effects
- It is important to **experiment** with different tools
- Every-day objects can be used as well as our hands to give different **effects**



3

- **Planning** and **designing** a piece of art before making it means we can think about the colours, materials and **arrangement** to make it the best it can be



4



- Clay needs to be **kneaded** to make it **smooth** and **soft**
- The clay needs to be warmed to help **mould** it to the desired shape
- Using **carving**, **coiling** and **pinching** techniques will add **texture** to your sculpture
- Clay will need to be left to dry for over 24 hours

5

- To **refine** art is to **improve** it by making **changes**
- You should think about what you have done so far and how it can be made better



6

- **Explain** what **materials** and **techniques** have been used to create the artwork
- Explain what worked well and what could be **improved**

