

Year 1 Drawing skills

1. To draw a continuous line
2. To draw horizontal, vertical and diagonal lines
3. To draw lines of various thicknesses
4. To draw straight, curved and wavy lines
5. To draw with pencil, oil pastels and chalk
6. To create patterns with lines
7. To give justification for choices



Vocabulary

line

a path created by a point moving in space

diagonal line

a line that runs from opposite corners

horizontal line

a line that runs from left to right across the page

pattern

a design that repeats

vertical line

a line that runs up and down

blend

mix colours together to create a new colour

What are we learning?

1



- Art is the **expression** or **application** of human creative skill and **imagination**
- There is no right or wrong when creating Art
- Molly Haslund is a Danish **artist** who creates pieces of artwork by **drawing** large **circles** outdoors
- The correct way to hold a pencil is between the thumb, index finger and middle finger
- Applying more **pressure** to the drawing material will create a darker line and applying less pressure to the drawing material will create a lighter line

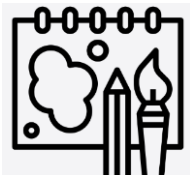
2

- Art is made of 7 main **elements**
- One element of Art is **line**
- Lines can be **horizontal**, **vertical** or **diagonal**, **thick** or **thin**
- Lines can be created using a range of drawing **materials**
- Pressing on hard will give a stronger **colour**
- Pressing lightly will give a fainter colour
- Using the side of the **pastel/pencil** will give a thicker line
- Using the tip of the pastel/pencil will give a thinner line
- Pastels can be **smudged** across the page



3

- A **pattern** is a design that repeats
- **Planning** and **designing** a piece of art before making it means we can think about the colours, materials and **arrangement** to make it the best it can be



4



- Use knowledge about **spirals**, **line** and **pattern** learnt in previous lessons to create a spiral picture

5



- **Explain** what **materials** have been used to create the artwork
- Know how the work is **similar/different** to the work of Molly Haslund
- Explain what worked well and what could be **improved**

