



Poulton Lancelyn History Long Term Plan 2022/23

History Rationale

"The more you know about the past, the better prepared you are for the future." Theodore Roosevelt

We offer an ambitious history curriculum, which helps pupils to understand that history is the narrative of the past and that they are the characters in the narrative of shaping the future. Children will gain a coherent knowledge and understanding of British history and that of the wider world. We always strive to inspire children's curiosity to know more about the past, and to investigate how events in history have had an impact on their lives today. History helps pupils to understand the complexity of people's lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time. Teaching will equip pupils to ask perceptive questions, think critically, examine and interpret evidence, sift arguments, and develop perspective and judgement. As a Rights Respecting school, all children are encouraged to think, reflect, discuss, debate and evaluate historical events in order to support their learning; to think and act as historians; and to develop their empathy and global citizenship. British Values are taught within the History curriculum. Children will learn about how people from the past have influenced and shaped the country in which we live, they will learn to value diversity and will explore democracy and the rule of law across various periods of History. We want to equip pupils with not only the minimum statutory requirements of the History National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life.

	History Intent								
C	Cultural history	Diplomatic history	Economic history	itary history Politica	history Religiou history				
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
	Autumn	The Leaders of our country PS The Gunpowder Plot (17 th C) PRS	Local History - The History of Port Sunlight and the impact of WW1 (20 th C)	Stone Age, Bronze Age and Iron Age	Anglo-Saxons and Scots Vikings MEPDSSRC	Tudors M E P D S R C	Victorians M E P S S C		
	Spring	People Who Have Made a Change (19 th – 20 th C) - Significant Nurses from the past	The Great Fire of London (17 th C)	Romans M E P D S S R	Ancient Greece	Benin c. AD 900- 1300 M E P S R C	Civil rights and Human Rights icons		
	Summer	The Titanic (20 th C) S C A Local History – Our School C S S	People who have made a change – Female activists (20 th C)	Ancient Maya (c. AD 900) MRPSSEC	WW2 and its impact on the locality MRPSS	Ancient Egyptians DSSRC	Overview of the Ancient Civilisations		

History Implementation

To ensure high standards of teaching and learning in History, we implement a curriculum that is progressive throughout the school. History is taught focusing on the knowledge and disciplinary concepts outlined in the National Curriculum. History lessons are taught explicitly but teachers may make meaningful links across subjects, such as mapping trade routes or the spread of empires. Teachers will make links to British Values and the articles of the UN Convention on the Rights of the Child where appropriate. We use progression grids to ensure that there is clear progression in knowledge, vocabulary and skills across the school.

Key substantive concepts such as religion, empire and government are revisited to ensure retention of knowledge and to build historical schema by making connections across different time periods. Staff will explicitly model the subject-specific vocabulary, knowledge and skills relevant to the learning and will make links to prior learning to aid the integration of new knowledge into larger concepts. Key knowledge is reviewed by the children and rigorously checked and consolidated by the teacher. All learning will start by revisiting prior knowledge for children to retrieve and revisit prior learning. Low threat retrieval tasks such as quizzes, knowledge drops and retrieval grids are incorporated into lessons to review learning and facilitate retrieval of knowledge to strengthen memory. Teachers will assess whether knowledge from prior areas of study has been retained or whether previous concepts need to be consolidated before new learning takes place.

Within a sequence of History lessons, children take will participate in both collaborative and independent activities. At the end of a unit of work, children then use this accumulative knowledge to produce a 'double page spread' to display the knowledge that they have retained from the topic. Teachers use double page spreads as a summative assessment opportunity. During lessons, we use assessment for learning to ensure that we are able to plan for next steps. Teachers cater for the varying needs of all learners, differentiating activities where necessary and as appropriate, and ensuring an appropriate level of challenge.

At the beginning of each new history topic, teachers refer to classroom timelines to develop children's understanding of chronology. Teachers may also take children to the outdoor timeline display. Each topic is introduced with reference to the chronology of previous areas of study (including those from previous years). By the end of Year 6, children have a good chronological understanding of British and world history. They are able to draw comparisons and make connections between different time periods and their own lives. Where appropriate, we use historical artefacts, visitors, workshops and visits to excite and intrigue our children to find out more about events and people from the past.

F2 follow the EYFS Statutory Framework educational programmes. Children will develop their understanding of chronology and the concepts of past and present. Opportunities will be provided for children to consider what has changed within their own lifetime and they will also be given opportunities to explore photographs, videos and oral accounts to begin to consider similarities and differences between modern day and life in different time periods. Children will listen to stories and non-fiction texts, which introduce some of the key concepts and vocabulary frequently revisited in KS1 and KS2.

The History curriculum is led and overseen by the History Lead. A regular programme of monitoring and evaluation, including both the celebration of good practice and identifying areas for further development will contribute to the ongoing commitment to evolve and improve further.

	History Progression Map								
Substantive	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Knowledge									
	The Gunpowder Plot Parliament, religious persecution, role of the monarchy (now and then)	Port Sunlight Living conditions in the 19th C Cultural impact of Port Sunlight WW1 Impact of WWI on Port Sunlight	Stone Age – Iron Age Nomadic hunter-gatherers, development of settlements including agriculture and hillforts. New inventions (weapons and agriculture) and impact on society, military and trade. Conflict – why this increased over time Religious beliefs – Stone Henge	Anglo-Saxons and Scots Invasion and settlement Structure of kingdoms and leaders Conflict over kingdoms and with the Vikings. AS protecting Celtic tribes from Scots in return for land. Conflict between paganism and Christianity – St. Augustine Early works of literature – morals within society Vikings Trade across Europe and North America Conflict between paganism and Christianity – Lindisfarne Colonised large parts of Europe. Explorers. Bringing language and culture to colonised lands. Morals and values.	Tudors Monarch's relationship with government Henry VII/Henry VIII Reformation of the Church and the dissolution of the monasteries (religious persecution link to Y1) Golden Age – culture including literature, entertainment and exploration (link to economic history as Britain prospered and people had money to spend on entertainment etc.)	Nictorians Industrial revolution and significant inventions Impact of urbanisation (housing, population, sanitation and disease etc.) City vs. countryside living Impact on economy Empire – trade and colonies. Crimean war (link back to Y1) Development of cultural society including leisure etc. Queen Victoria and her impact on democracy and future monarchs			

				1		
	Florence Nightingale, Mary	Great Fire of London	Romans	Ancient Greece	Kingdom of Benin	Human and Civil Rights
	Seacole and Edith Cavell	Housing/buildings –	Growth of the empire	Famous thinkers such as	Obas were part of	Different laws and societal
	Racial inequality	structure and building	Invasion and conquest	Pythagoras, Hippocrates	dynasties and the kingdom	expectations were placed
		materials etc.	Role of the army	and Archimedes and their	passed from father to son.	upon people from other
	How medical care has		Trade and exportation of	influences on maths,	People of the Kingdom of	racial groups.
	changed including in		raw materials	science and medicine	Benin worshipped many	Types of activism
	Crimean War and WWI/II		Development and change	Alexander the Great.	gods.	deployed. (Sometimes
			of leaders and government	Conflict between states	Key trading centre.	these may be militant or
			Resistance (Boudica) and	e.g. Athens and Sparta.	Impact of colonialism on	may have been countered
			diplomacy (Cartimandua)	Sometimes fighting	Benin.	by government/military
			New developments and	common enemy.	Benin bronzes –	action.)
			their impact on life then	Government and	considering what happens	People were inspired by
			and now (Roman legacy)	democracy (women not	to a society's cultural	the actions and voices of
			Religion – Roman gods and	allowed to vote link with	artefacts.	others and sometimes
			Christianity	Y1).		worked together to
				Religion and beliefs		achieve a common goal.
				Culture including myths,		
				festivals and competitions.		
				Impact on life today		
				including language,		
				buildings and governance.		
	The Sinking of the Titanic	Rosa Parks	Ancient Maya	WW2 (local history)	Ancient Egyptians	Overview of the Ancient
	Microcosm of Edwardian	Political history and	Growth and expansion of	Social impact on	Agricultural inventions	<u>Civilisations</u>
	era (social – including what	activists	civilisation	Wirral/Liverpool including	such as tools and	Achievements and impact
	constitutes childhood in	Racial inequality	Religious practices	rationing, destruction of	irrigation.	Ancient Sumer – monarchy
	1912)		Role of rulers	buildings, changes to	Systems for writing and	and government
	Cultural attitudes	The Suffragettes	Achievements –	gender roles for women	maths.	Indus Valley – hygiene
	regarding class and gender	Links with British Values	technological and	etc.	Writing texts on religion,	systems
	New technology		intellectual (e.g. calendar,	Role of men, women and	astronomy and medicine.	Shang Dynasty –
		Political history and	numerical and writing	children in the war.	Beliefs including gods,	government
	Visit: Merseyside Maritime	activists Gender inequality	systems) and links with	Causes of war	goddesses and the	Early writing systems
	Museum	Militant activism	economy, religion and	Global context	afterlife. (link to previously	
		Willitant activism	society.	The allies and the axis. Led	taught pagan religions and	
	Our School		Conflict with Spain	to formation of United	how this linked to culture	
	Changes within society		Settlements, palaces and	Nations and Universal	and society.	
	New technology		temples. Social classes	Declaration of Human	Pharaohs and leadership	
			Cultural traditions.	Rights. Soldiers recruited	Unification of upper and	
				from across the empire.	lower Egypt.	
				Aryan race and the		
				Persecution of minority		
				groups		
				Atomic bomb		
Key	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
•		I Cui Z	i cai 5	I Cui T	i cai 5	rear o
vocabulary	Children will review vocabulary relating to the passing of time					
1 3 Can all all y	relating to the passing of time					

	from F2 and will be introduced	Children will review relevant	Children will review relevant	Children will review relevant	Children will review relevant	Children will review relevant
	to the following:	words from Y1 in addition to	words from Y1-2 in addition to	words from Y1-3 in addition to	words from Y1-4 in addition to	words from Y1-5 in addition to
		the following the following:	the following:	the following:	the following:	the following:
Substantive	The Royal Family	Port Sunlight and WW1	Stone Age – Iron Age	Anglo-Saxons and	<u>Tudors</u>	<u>Victorians</u>
	Coronation	Architect	Agriculture	<u>Vikings</u>	Colonisation	Nation
	Government	Business	Economy	Barbarian	Colony	Coal
	Heir	Education	Bronze	Danegeld	Court	Communication
	Monarch	Employees	Briton	Danelaw	Descendant	technologies
	Parliament	Employer	Celt	Heptarchy	Dissolution	Demand
	Prime Minister	Entertainment	Hill fort	Kingdom	Faith	Export
	Queen	Factory	Hunter-gatherer	Manuscript	Heresy	Humanitarianism
		Leisure	Invasion	Migration	Hierarchy	Import
	The Gunpowder Plot	Memorial	Invention	Monk	New World	Industry
	Activist	Model Village	Iron	Monastery	Pauper	Infrastructure
	Barrel	Philanthropist	Mesolithic	Pillaging *	Pope	Labourer
	Catholic	Remembrance	Neolithic	Raiding	Primogeniture	Machinery
	Cellar	Resident	Nomadic	Settlers	Privy council	Manufacture
	Christianity	Society	Pagan	Seafarer	Reformation	Mass production
	Church	Welfare	Palaeolithic	The Dark Ages	Reign	Pollution
	Conflict	Workers	Settlement	Voyage	Ruler	Profit
	Palace of Westminster/	World War I	Stone	Voyage	Sovereign	Revolution
	Houses of Parliament	vvona vvai i	Tribe	Ancient Greece	Successor	Rural
	King	Lord William Lever	THISC	Acropolis	Symbolism	Supply
	London	Queen Victoria		Architecture	War of the Roses	Urban
	Persecution	Queen victoria	Roman Empire	Aristocrat	Wai of the Roses	Urbanisation
	Plotters	The Great Fire of London	Army	Aristocracy	Henry VIII	Workhouse
	Protestant	Catastrophe	Conquest	Citizen	Elizabeth I	Working class
	Rebellion	City	Conversion	Citadel	Mary I	Middle class
	Religion	Escape	Emperor	Columns	Edward VI	Upper class
	Revolt	Inferno			John Blanke	Opper class
	Traitor	Overcrowding	Empire Governor	Legacy Myths	John Blanke	Queen Victoria
		River Thames				Sarah Forbes Bonetta
	Treason	River mames	Infantry	Legends	A socional Formations	Sarari Forbes Borietta
	IZhan Ianana I	0	Legion	Alexander the Orest	Ancient Egyptians Afterlife	
	King James I	Samuel Pepys	Monotheistic	Alexander the Great		
	Guy Fawkes	King Charles II	Polytheism	14/14/0	Fertile Crescent	Obel and Decrease Blake
			Peasantry	WW2	Floodplains	Civil and Human Rights
	Nurses		Republic	Alliance	Middle Kingdom	Abolition
	Soldier	T 0 " "	Resistance	Allies	Monument	Apartheid
	Medicine	The Suffragettes	Slave	Anderson shelter	Mummification	Campaign
	War	Democracy	Trade	Axis	New Kingdom	Comply
	Battlefield	Equal	Villa	Blackout	Old Kingdom	Condemnation
	Crimean War	Equality		Blitz	Pharaoh	Discrimination
	Crimea	Gender	Julius Caesar	Evacuate	Pyramid	Human rights
	Hospital	Hunger strike		Evacuee	River Nile	Indigenous
	Injured	Law		Gas mask	The Valley of the Kings	Oppression
	Wounded	Militant	Ancient Maya	Global	Tomb	Slave trader
	Nurse	Peaceful		Identity card	Unified	Trans-Atlantic Slave
	Healer	Protest	Astrology	International		Trade
	Prejudice	Suffrage	Astronomy	Jewish	Benin	

Jamaica	Suffragette	City-state	Nazi	Advisor	Universal Declaration of
Scutari	Suffragist	Civilisation	Propaganda	Bini	Human Rights
	Votes	Codex	Prejudice	Chief	, and the second
Mary Seacole		Crops	Rationing	Civil war	Olaudah Equiano
Florence Nightingale	Emmeline Pankhurst	Hieroglyphic	Refugee	Dynasty	Rosa Parks
Edith Cavell	Millicent Fawcett	Irrigation	Treaty	Edo	Martin Luther King Jr
	Emily Davison	Maize	United Nations	Exile	Nelson Mandela
	Queen Victoria	Noble		Expansion	Mahatma Gandhi
The Titanic	King Edward VII	Nobility	Lilian Bader	Guilds	Malala Yousafzai
Collision	King George V	Priest	Adolf Hitler	Looted	
Crew		Sacrifice	Winston Churchill	Obas	Ancient Civilisations
Disaster	Rosa Parks	Scribe		Rank	<u>Sumer</u>
First class	Alabama			Shrine	Cuneiform
Iceberg				Subjects	Epic
Life boat	Arrest			Territories	Euphrates river
Passengers	Boycott				Mesopotamia
Second class	Civil rights				Tigris river
Social class	Diversity				
Survivor	Inequality				<u>Indus Valley</u>
Third class	Justice				Bartering
Titanic	Race				Decipher
Unsinkable	Racism				Indus River
White Star Line	Segregation				Tax
					Urban planning
Captain Edward Smith					
Thomas Andrews					Shang Dynasty
Bruce Ismay					Chariots
Molly Brown					Oracle bones
					Yellow River
<u>Explorers</u>					
School					
Education					
Technology					
Local					
Estate					
Lancelyn Green family					
•	•	•	•	•	

Disciplinary vocabulary	Cause Change Consequence Continuity Different Significance Similar Modern Now Past Present Then Timeline	Century Chronological order Decade Enquire Enquiry Evidence Generation Historian Sequence Source	Anachronism Ancient Archaeology Artefact Age BCE/BC/CE/AD Causation Era Impact Interpretation Millennium Oral history Period Prehistory Primary evidence Secondary evidence	Archive	Census Genealogy Records	
Disciplinary Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Chronology	1. Understand the difference between things that happened in the past and the present 2. Use common words and phrases related to the passing of time 3. Order a set of events or objects onto a simple timeline 4. Describe things that happened to themselves and other people in the past	1. Know where all people/events studied fit into a chronological framework 3. Use the words 'past' and 'present' when telling others about an event 4. Understand how to put people, events and objects in order of when they happened using a simple timeline	1. Understand that a timeline can be divided into BC and AD 2. Use a timeline to place historical events in chronological order 3. Describe dates of and order significant events from the period studied 4. Learning is set within a chronological framework (with references to prior learning) 5. Establish narratives within and across periods studied	1. Understand that a timeline can be divided into BC and AD 2. Use a timeline to place historical events in chronological order using years 3. Learning is set within a chronological context (with references to prior learning) 4. Establish clear narratives within and across periods studied 5. Note connections, contrasts and trends over time	1. Order significant events, movements and dates on a timeline (using more complex dates e.g. 8 th May 1945) 2. Describe the main changes within or across periods of history 3. Place current study on a timeline in relation to other periods of study (linking to prior learning) and make comparisons to extend and deepen their chronological understanding and historical knowledge 4. Note connections, contrasts and trends over time	1. Extend and deepen their chronologically secure knowledge of history and provide a well-informed context for further learning in KS3 2. Place key events/dates from current period of study on a timeline in relation to other periods studied 3. Identify significant events, make connections draw contrasts and analyse trends within periods and over long arcs of time 4. Note connections, contrasts and trends over time

Historical enquiry	Ask and answer basic questions by exploring events, pictures and artefacts	Ask and answer questions related to different sources and objects With support, identify some different ways in which the past is represented Ask questions about the past and use a range of information to answer questions	1. Use documents, printed sources (e.g. archive materials), the internet, databases, drawings, photographs, music, artefacts, historic buildings, museums, galleries or historic sites as evidence about the past 2. Ask questions and find answers about the past	1. Use a variety of sources as evidence about the past 2. Regularly address and sometimes devise historically valid questions 3. Construct informed responses by selecting and organising relevant information 4. With support, begin to explore the concept of primary and secondary sources	1. Understand how different types of sources are rigorously used to make historical claims 2. Choose a variety of reliable sources of evidence to answer questions and recognise that there is often not a single answer to historical questions 3. Investigate own lines of enquiry by posing questions to answer	1. Choose a variety of reliable sources of evidence to answer questions. Recognise that there are often contrasting opinions when answering historical enquiries. 2. Investigate own lines of enquiry by posing questions to answer to create relevant, structures and evidentially supported accounts (using evidence from more than one source)
Historical interpretation	1. Look at books, videos, photographs, pictures and artefacts to find out about the past 2. Understand some ways we find out about the past	1. Use a source –to ask questions and find answers (including books, stories, eyewitness accounts, photographs, drawings, artefacts, buildings, museums, galleries, historical sites or the internet) 2. With support, identify different ways in which the past is represented	1. Explore the idea that there are different accounts of history 2. Understand how knowledge of the past is constructed from a range of sources	1. Begin to look at different versions of the same event in history and identify differences 2. Understand that different versions of the past may exist, giving some reasons for this	4. Begin to recognise primary and secondary sources 1. Understand that some evidence from the past is propaganda, opinion or misinformation and that this affects interpretations of history 2. Investigate how and why contrasting arguments and interpretations of the past have been constructed	3. Recognise primary and secondary sources 1. Evaluate evidence to choose the most reliable forms 2. Know that people in the past have a point of view and that this can affect interpretation 3. Discern how and why contrasting arguments and interpretations of the past have been constructed, giving clear reasons why there may be different accounts of history, linking this to factual understanding of the past

Significance	Talk or write about someone who was important and explain why they were significant	Describe significant individuals from the past Discuss (with support) how historical events and people can have an impact on life after an event	Identify historically significant people and events within the period studied and consider why they were significant Understand the significant contribution made to society by a historical figure	Evaluate significant historical events in one period of history Consider the lasting impacts a person or event had on different aspects of society.	1. Consider/explain the significance of events, people and developments in their context and in the present day 2. Evaluate the significant historical events or people in one or more periods of time and how they impacted life then and consider the impact on life now	1. Evaluate the significant historical events or people in one or more periods of time and how they impacted life then and the impact on life now 2. To recognise how important the consequences of a person's actions or an event was on a local, national and international scale and why it would be considered significant
Cause and consequence	1. Understand that there are reasons why people in the past acted as they did and that this has consequences	1. Link to chronology – explore the events leading up to another event and the direct consequences after and the impact on people and society (e.g. Great Fire of London)	1. Recognise why people did things, why events happened and what happened as a result 2. To understand what has changed (society, settlements, beliefs etc.) as a result of an event	Explain how people and events in the past have influenced life today Summarise what caused the event Identify and explain reasons for results of historical events	1. Examine the short and long term causes and results of great events and the impact these had on people (e.g. Reformation of the Church) 2. Begin to make justifications on which causes were the most important	1. Analyse or explain reasons for, and results of, historical events, situations or change 2. Evaluate how the period/event impacted Britain and one or more areas of historical focus (e.g. society, culture, government etc.) in the short and long term.
Continuity and change	1. Identify things that have changed or stayed the same between their own lives and life in a different time period	Compare and contrast changes that have been made in a particular period of time	Compare and contrast changes that have been made in and between different periods of times	1. Compare and contrast changes that have been made in and between different periods of times and begin to suggest reasons for this	Identify and explain continuity and change within and across periods of history. Identify and note connections, contrasts and trends over time in the everyday lives of people	1. Identify and note connections, contrasts and trends over time 2. Explain and demonstrate an understanding of continuity and change within and across different periods and societies.

Similarities and differences	Recognise some similarities and differences between the past and the present.	Recognise some similarities and differences between different periods studied.	Use social, cultural, religious or ethnic diversity within a time period to show similarities and differences. To explore similarities and differences in a period of history in relation to now.	1. Begin to demonstrate an understanding of the social, cultural and ethnic diversity in Britain and the wider world through history 2. Explore similarities and differences (e.g. social, cultural, religious etc.) to compare life in a different period to now	1. Demonstrate an understanding of the social, cultural and ethnic diversity in Britain and the wider world 2. Reach informed conclusions in relation to one or more time periods studied	1. Demonstrate an understanding of the social, cultural and ethnic diversity in Britain and the wider world 2. Reach informed conclusions in relation to one or more time periods studied and make hypothesis of why things are similar and different before using sources of evidence to seek answers.
Presenting, organising and communicating	1. Talk, write and draw about things from the past 2. Use historical vocabulary to retell simple stories about the past 3. Use drama/role play to communicate about the past	1. Describe objects, people or events in history 2. Show an understanding of historical terms 3. Communicate ideas about the past in speaking, writing, drawing, role-play or computing	1. Use and understand appropriate historical vocabulary to communicate information 2. Present, communicate and organise ideas about the past e.g. speaking, writing or computing	1. Use and understand appropriate historical vocabulary to communicate information 2. Present, communicate and organise ideas about the past e.g. speaking, writing or computing	1. Use a variety of ways to present, communicate and organise knowledge and understanding including detailed discussions or debates 2. Demonstrate a good understanding of historical vocabulary including abstract terms related to topic	1. Use a variety of ways to present, communicate and organise knowledge and understanding including detailed discussions or debates 2. Demonstrate a good understanding of historical vocabulary including abstract terms related to topic

History programmes of study: key stages 1 and 2 National curriculum in England

Purpose of Study

A high-quality history education will help pupils gain a coherent knowledge and understanding of Britain's past and that of the wider world. It should inspire pupils' curiosity to know more about the past. Teaching should equip pupils to ask perceptive questions, think critically, weigh evidence, sift arguments, and develop perspective and judgement. History helps pupils to understand the complexity of people's lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time.

Aims

The national curriculum for history aims to ensure that all pupils:

- know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world
- know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires;
 characteristic features of past non-European societies; achievements and follies of mankind
- gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed

• gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.

Attainment Targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Schools are not required by law to teach the example content in [square brackets] or the content indicated as being 'non-statutory'.

Key stage 1

Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

In planning to ensure the progression described above through teaching about the people, events and changes outlined below, teachers are often introducing pupils to historical periods that they will study more fully at key stages 2 and 3.

Pupils should be taught about:

- changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life
- events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]
- the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]
- significant historical events, people and places in their own locality.

Key stage 2

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources.

In planning to ensure the progression described above through teaching the British, local and world history outlined below, teachers should combine overview and depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content.

Pupils should be taught about:

changes in Britain from the Stone Age to the Iron Age

Examples (non-statutory)

This could include:

- late Neolithic hunter-gatherers and early farmers, for example, Skara Brae
- Bronze Age religion, technology and travel, for example, Stonehenge
- Iron Age hill forts: tribal kingdoms, farming, art and culture
- the Roman Empire and its impact on Britain

Examples (non-statutory)

This could include:

- Julius Caesar's attempted invasion in 55-54 BC
- the Roman Empire by AD 42 and the power of its army

- successful invasion by Claudius and conquest, including Hadrian's Wall
- British resistance, for example, Boudica
- 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity
- Britain's settlement by Anglo-Saxons and Scots

Examples (non-statutory)

This could include:

- Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire
- Scots invasions from Ireland to north Britain (now Scotland)
- Anglo-Saxon invasions, settlements and kingdoms: place names and village life
- Anglo-Saxon art and culture
- Christian conversion Canterbury, Iona and Lindisfarne
- the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor

Examples (non-statutory) This could include:

- Viking raids and invasion
- resistance by Alfred the Great and Athelstan, first king of England
- further Viking invasions and Danegeld
- Anglo-Saxon laws and justice
- Edward the Confessor and his death in 1066

a local history study

Examples (non-statutory)

- a depth study linked to one of the British areas of study listed above
- a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)
- a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.
- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

Examples (non-statutory)

- the changing power of monarchs using case studies such as John, Anne and Victoria
- changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th
 Century
- the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day
- a significant turning point in British history, for example, the first railways or the Battle of Britain
- the achievements of the earliest civilizations an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China
- Ancient Greece a study of Greek life and achievements and their influence on the western world
- a non-European society that provides contrasts with British history one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.