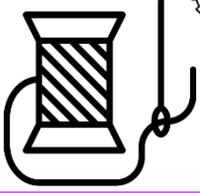


Design Brief: To make African jewellery with appliqué decoration.

Strand of DT



Textiles

DT process



Product Research



Design



Make



Evaluate



AIMS OF EDUCATION

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REST, PLAY, CULTURE, ARTS

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Vocabulary

appliqué	decorating an object by applying shapes to its surface
running stitch	made by passing the needle in and out repeatedly with short, even stitches
cross stitch	a type of decorative sewing where one stitch crosses another

What?



- Africa was the first place where people **started wearing** and **making jewellery** around 40,000 years ago.

- African jewellery is known for being **bright, colourful, vibrant** and can be worn a variety of ways.
- Jewellery in Africa is **worn by men and women** for many reasons including **style**, to **symbolize important things** in their life, to display **power**, and to **attract** a partner.



- Jewellery can be **joined** together in different ways: **hook, s hook, clasp, tie, toggle and elasticated**.

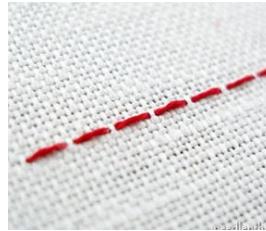
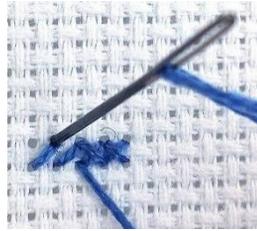
Design criteria:

1. A **secure** joint to hold the piece of jewellery on your body.
2. Easy to get **on and off**.
3. **Fits** the person (appropriate length).
4. Suitable for the **recipient** (African tribe - authentic and traditional).
5. Use of **applique** for decoration.
6. Includes **running stitch** and/or **cross stitch**.
7. Stitches are **even and neat**.



- **Patterns** are a huge part of African culture.
- In African culture, **colours** inherently have a **symbolic nature** in a variety of areas, including when rich and vibrant colours are used in African fabrics and African clothing.
- **Colours** can **represent** a variety of **emotions, traditions and victories** in the wake of struggles.

Skills



running stitch, cross stitch and applique



- **Appliqué** is a common means of **decorating textiles** but can also refer to the process of cutting shapes out of any material and sticking them on to the surface of another.



- **Applique** can be used to **attach** pieces of fabric for **decoration**.



- Designers **evaluate** their finished products or prototypes in order to test whether they **work well** and if the design can be **corrected or improved**.
- A successful piece of jewellery should match the **design criteria**.

Finished product

