

Artist(s)

William Morris & May Morris



William Morris (1834 - 1896), was a famous artist and poet, and is the father of May Morris (1862-1938). May Morris is often forgotten because her father is so well-known. William and May designed patterns that included images from nature such as meadows and English flowers. May used her own designs to make embroideries. William and May Morris were part of an art movement called Arts and Crafts.

Year 6 Surface and Colour Skills:

1. Print using a range of colours
2. Create an accurate print design to meet given criteria
3. Experiment with mono-printing techniques by marking onto an ink block, controlling line and tone using tools or pressure
4. Experiment with block-printing techniques
5. Create and arrange accurate patterns using mono-printing and block-printing
6. Combine 2 types of printing to create own artwork

floral patter

the art of using plant material and flowers to create an eye-catching and balanced composition or display

arts and crafts movement

a design movement initiated by William Morris in 1861 which aimed to improve the quality of design and make it available to the widest possible audience

block printing

the process of carving patterns, shapes and designs into a 'block'. The 'block' could be made of wood, acrylic plastic sheet, lino (linoleum) or metal

relief printing

a printmaking technique that allows a design to be repeated multiple times. The design on the printing plate has to be raised.

mono-printing

a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals

What are we learning?

1



- William Morris made designs of **floral patterns** that could be **repeated** many times by **block printing** techniques on large pieces of paper to make patterned wallpaper
- This process was later improved through advances in technology
- May Morris, the daughter of William Morris, is often forgotten about because her father is so well-known
- May designed wallpaper, jewellery, dresses and books. She wanted **embroidery** to be seen as an art form just as important as painting.
- William and May Morris were part of an art **movement** called **Arts and Crafts**

2



- **Monoprint** is a form of **printmaking** where the image can only be made once, unlike most printmaking which allows for multiple originals
- Monoprinting is the process of making a print using **mark making**. It is a good technique for creating spontaneous and expressive print work
- Monoprints can be made using different materials and tools (e.g. oil pastels, ink, paint)

4



- William and May's work included **floral patterns**
- **Monoprints** work well for **backgrounds** and **block prints** work well for **foregrounds**
- Using a **plan** helps when creating a **final piece**

3

- **Relief printing** is a printmaking technique that allows a design to be **repeated** multiple times
- Relief printing sees a design created on a surface which is then rolled or painted with ink and printed onto paper or fabric
- The design on the printing plate has to be **raised**. The areas that are raised will pick up the ink, meaning any designs drawn on a flat printing plate won't work
- The print will be a **mirror image** of what you see on your **printing plate**



6



- Creating art means going through a series of steps and there are **challenges** along the way
- Art is **subjective** and there can be different **opinions** about the same piece
- Explain how your final piece is **similar/different** to the work of William and May Morris

5

- **Monoprinting** will be used to create the **background**
- **Relief (block) printing** will be used to create the **foreground**
- Use a **roller** to apply **pressure** to the print
- Block printing can be used to create a **repeated pattern**



Year 1, 2, 3, 4 & 5
Surface and Colour
Skills