Music

At Poulton Lancelyn Primary School, we value music because it is a powerful and unique form of communication that can change and impact the way children feel, think and act. Music is an extremely important subject for all children to learn and has been proven to lead to better brain development, increases in human connection and collaboration, and even stress relief. We believe that every child should have the opportunity to develop their musical potential and we aim to nurture and encourage musical development across the school.

All children have the opportunity to develop their understanding, skills and techniques in music through singing, listening, playing, performing and evaluating. This is embedded in classroom activities as well as the weekly singing assemblies, performances, the learning of instruments and the joining of one of our choirs.

In Key Stage One, all children experiment with pulse and rhythm using their voices, and a variety of percussion instruments. These music lessons enrich our school curriculum topics, where possible. All children in Key Stage Two learn a tuned instrument, such as the glockenspiel or recorder, which is taught by a specialist teacher. In doing so, they begin to understand the different principles of creating music, as well as how to read basic music notation. Children also learn how to improvise and compose music working collaboratively with others in pairs or small groups.

All children in Key Stage One and Two have the option to join a choir with opportunities to perform at school concerts, festivals, and events taking place in the wider community. Our peripatetic teachers, who come into school to teach music lessons, provide opportunities for children to learn and develop their skills on a 1:1 basis from an experienced specialist teacher. Children are exposed to a diverse range of music from the last thousand years, to appreciate and discuss different forms of music. This includes a trip to experience a live orchestra performing a special concert for local schools at the Liverpool Philharmonic.



