

## Reading Widely at Poulton Lancelyn

### Reading Widely

All pupils must be encouraged to read widely across both fiction and non-fiction to develop their knowledge of themselves and the world in which they live, to establish an appreciation and love of reading, and to gain knowledge across the curriculum.

### Poulton Lancelyn Reading Widely Intent

Children at Poulton Lancelyn will read widely and listen to **texts which are structured in different ways**. They will read across a spectrum of material (fiction, poetry, plays, topic appropriate non-fiction) and will read for a range of purposes. Children will be familiar with a wide range of texts including myths, legends and traditional stories, fiction from our literary heritage, books from other cultures and traditions and books promoting equality and diversity. They will engage in 'Book Talk', identifying and discussing themes in texts, making comparisons within and across books and recommending books that they have read to their peers, giving reasons for their choices. They will learn a wide range of poetry by heart and prepare poems to read aloud. By Y6, children will have a good understanding of texts structured in different ways in order to access the more complex books expected of them in the next stage of their education.

### Text Structure Focus

Archaic	Texts that are over 50 years old have different and more complex- vocabulary, vocabulary usage, Syntax* and context for cultural reference** than texts written today. (Treasure Island-R. L. Stevenson/ Charlotte's Web- E.B.White) <small>*Syntax- the arrangement of words and phrases to create well-formed sentences in a language. **Context for Cultural Reference- a society's viewpoints, values, and general attitudes</small>
Non-Linear Time Sequences	Non-linear narratives are those in which the author has chosen to 'jump around' in time and the order in which events are portrayed does not correspond to the order in which things happened. Time moves forward, then doubles back. (A Christmas Carol- Dickens/ The Butterfly Lion-Morpurgo)
Narratively Complex	Books are sometimes narrated by an unreliable narrator (who misperceive situations), multiple narrators (Wonder- Palacio) or non-human narrators (Black Beauty-Sewell).
Resistant Texts	Some texts are written to deliberately resist easy meaning-making by readers (e.g. many poems). The reader must assemble meaning around nuances, hints, uncertainties and clues.

### Equality and Diversity Texts

Equality and diversity, is the idea of promoting and accepting the differences between people. More specifically, equality is about ensuring individuals are treated fairly and equally, no matter their race, gender, age, disability, religion or sexual orientation. Diversity is about recognising and respecting these differences to create an all-inclusive atmosphere. Promoting equality and diversity in education is essential for both teachers and students. Our intent is to create a classroom environment where all students can thrive together and understand that individual characteristics make people unique and not 'different' in a negative way. All of these texts are marked with an 'Equality and Diversity' sticker.

### Poulton Lancelyn Reading Widely Implementation

Reading Widely will be guided, directed and encouraged by all staff. Each year a child will cover texts with the above four text structures in addition to further selected texts from the **Starbooks Year Group Reading lists (Y3-6)**. Reading lists have been constructed carefully based on research. Repetition of authors occurs across different year groups to encourage making comparisons between texts.

#### Reading Widely KS1

In Y1 and Y2, reading widely will be implemented through:

- Story-time
- Studying POR text
- Homework- Book Club
- Poetry study
- Independent reading time

#### Reading Widely KS2

In KS2, reading widely will be implemented through:

- Story-time/ Whole class reads
- Studying POR text
- Reading Widely Challenge- Starbooks
- Poetry study
- Book Talk discussions/ book reviews/ recommendations

\*Transition KS1-KS2. Year 3 will Read Widely through Book Club through Autumn term and Spring 1 as is done in KS1. In the Spring Term 2, they will begin to participate in Reading Widely KS2 challenge 'Starbooks'.

