



Poulton Lancelyn English Long Term Plan Y1 2023/24

			Autumn 1 (7 Text – Look Up! by N	•			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Extended Writing Genre	Character Description of Rocket	Character Description of Rocket	Letter – Inviting them to see the meteor shower	Letter – Inviting them to see the meteor shower	Setting Description of the night's sky	Setting Description of the night's sky	Poetry Week
Spelling Focus Teaching	n before k RWI 1 The final 'k' sound is made with 'k' after a consonant.	ss RWI 1 The 's' sound is often made with 'ss' at the end of short words following a short vowel.	II RWI 1 The 'I' sound is often made with 'II' at the end of short words following a short vowel.	ckRWI 1The 'k' sound isoften made with'ck' at the end ofshort words andalways follows ashort vowel.	ffRWI 1The 'f' sound isusually made with'ff' at the end ofshort words(following a singlevowel letter).	tch 'tch' is used at the end of words if it follows a single short vowel.	v The final 'v' sound usually has an 'e' added.
Grammar/ punctuation Focus Teaching	Spacing Capital letters Full stops	Spacing Capital letters Full stops	Combining words to make sentences	Combining words to make sentences	Nouns and adjectives Adjectives to add simple description Regular plural noun suffixes	Nouns and adjectives Adjectives to add simple description Regular plural noun suffixes	Spacing Capital letters Full stops
Poetry	Who Has Seen the Wind?	Christina Rossetti (Archaic)					
Bookclub/	Traditional nursery rhyr	nes (archaic text)					
Class read	The Enchanted Wood (a	archaic)					
Once upon a story	The Colour Monster (re	sistant)					
texts	Peace at Last Can't You Sleep Little Bear? Beegu Nursery Rhymes (archaic) And the Dish Ran Away With the Spoon (complexity of narrator)						
Linked curriculum	Science						
texts	Creature features – Natasha Durley Life-sized Animal Tracks – John Townsend Actual size – Steve Jenkins						
	The Big Book of Beasts -						
	A First Book of Animals	– Nicola Davies					

			Autumn 2 (7 We	eks 2 Days)					
Text - The Last Wolf by Minnie Grey									
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
Extended Writing Genre	Diary Entry – Searching in the Woods	Diary Entry – Searching in the Woods	Diary Entry – Searching in the Woods	Instructions - How to grow a tree	Instructions - How to grow a tree	Instructions - How to grow a tree	Poetry Week		
Spelling Focus Teaching	ay RWI 2 'y' can act as a vowel, making the 'a' say its name (long vowel sound)	ee RWI 2 Double 'ee' gives a long 'e' sound	igh RWI 2 letters 'igh' make a long 'i' sound -often followed by the letter 't'	ow RWI 2 'ow' can make a long 'o' sound	oo RWI 2 'oo' most often makes a long 'oo' sound	ooRWI 2'oo' can give ashort 'u' sound(often before 'd'and 'k')	ar RWI 2 'ar' is often used in the middle or at the end of a word		
Grammar/ punctuation Focus Teaching	Begin to link ideas/events by subject/pronoun Understand verbs Question marks and exclamation marks	Begin to link ideas/events by subject/pronoun Understand verbs Question marks and exclamation marks	Begin to link ideas/events by subject/pronoun Understand verbs Question marks and exclamation marks	Joining words and clauses using 'and' Nouns and adjectives	Joining words and clauses using 'and' Nouns and adjectives	Joining words and clauses using 'and' Nouns and adjectives	Spacing Capital letters Full stops		
Poetry	The Swing Robert Lou	is Stevenson (Archaic)					•		
Bookclub/ Class read	Traditional tales (archai The Enchanted Wood (a	c text)							
Once upon a story texts	The Ugly Duckling (archaic) Little Red Riding Hood (archaic) The Three Little Pigs (archaic) The Little Wolves and the Big Bad Pig (complexity of narrator) The True Story of the Three Little Pigs (complexity of narrator)								
Linked curriculum texts	The Wolf Story: What Really Happened to Little Red Riding Hood (complexity of narrator) Science Creature features – Natasha Durley Life-sized Animal Tracks – John Townsend Actual size – Steve Jenkins The Big Book of Beasts – Yuval Zommer A First Book of Animals – Nicola Davies								

			Spring 1 (7) Text – The Magic Paintbrus				
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Extended Writing Genre	Thanks Letter to Shen	Thanks Letter to Shen	Thanks Letter to Shen	Character Description - Emperor	Character Description - Emperor	Character Description - Emperor	
Spelling Focus Teaching	or RWI 2 'or' is often used in the middle or at the end of a word	airRWI 2'air' always makes the sound 'air'irRWI 2'ir' is often used in the middle of a word	ou RWI 2 the short 'ow' sound is also made using 'ou'	oy RWI 2 'oy' is often used at the end of a word or syllable	ay RWI 2 y' can act as a vowel, making the 'a' say its name (long vowel sound) Days of the week must be spelt with a capital letter.	ore If 'or' is at the end of a word an 'e' is often added.	
Grammar/ punctuation Focus Teaching	Route word suffixes Pronouns	Route word suffixes Pronouns	Route word suffixes Pronouns	Prefix un Nouns and adjectives Adjectives to add simple description	Prefix un Nouns and adjectives Adjectives to add simple description	Prefix un Nouns and adjectives Adjectives to add simple description	
Poetry	A Good Play Robert Louis Stevenson	(Archaic)					
Bookclub/ Class read	Julia Donaldson The Firework Maker's D						
Once upon a story texts	The Red Tree (resistant) The Lotus Seed (complexity of plot/symbol) Red Kite Blue Kite (complexity of plot/symbol) Cops and Robbers Jack and the Beanstalk (archaic)						
Linked curriculum texts	Jack and the Beanstalk (archaic) The Teddy Bear (complexity of the narrator) Once Upon a Dragon's Fire Miranda the Explorer The Great Race Willlow Pattern Story Dragon Dance: A Chinese New Year Book Li's Chinese New Year						

		-	ng 2 (5 Weeks) Paintbrush by Julia Donaldson					
	Week 1	Week 2	Week 3	Week 4	Week 5			
Extended Writing Genre	Diary – Being locked in prison	Diary – Being locked in prison	Narrative of what they would do with a magic paintbrush	Narrative of what they would do with a magic paintbrush	Poetry			
Spelling Focus Teaching	eaRWI 3When two vowels go out walking the first one does the talking- 'ea' can make a long 'e' soundeaIn some words 'ea' makes a short 'e' sound	oi RWI 3 'oi' is often used in the middle of a word.	a_e RWI 3 Silent 'e' makes the vowel 'a' say its name (long vowel sound)	i_e RWI 3 Silent 'e' makes the vowel 'i' say its name (long vowel sound)	o_e RWI 3 Silent 'e' makes the vowel 'o' say its name (long vowel sound) u_e RWI 3 Silent 'e' makes the vowel 'u' say its name (long vowel sound)			
Grammar/ punctuation Focus Teaching	Apostrophe for contractions Question Marks and exclamation marks	Apostrophe for contractions Question Marks and exclamation marks	Sequence sentences to form short narratives	Sequence sentences to form short narratives	Spacing Capital letters Full stops			
Poetry	The More it Snows A.A. Milne (Ar	chaic)						
Bookclub/	Mr Men							
Class read	How to Train Your Dragon							
Once upon a story texts	Dogger Rumpelstiltskin (archaic) Rapunzel (archaic) The Big Pancake (archaic) The Trouble with Trolls (non-linear) Each Peach Pear Plum							
Linked curriculum texts	Dim Sum for everyone Fact file of Asian food Dear Juno Name Jar Wabi Sabi Asian traditional tales How much? Visiting markets arou	ind the world						

		Tout	Summer 1 (6 Wee	•			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Extended Writing Genre	Fact File – Humpback Whale	Fact File – Humpback Whale	Setting Description from the book	Setting Description from the book	Recount of trip	Poetry	
Spelling Focus Teaching	aw RWI 3 'aw' is often used at the end of a word/ often before letter 'l' or 'n'	are RWI 3 'are' often makes the sound 'air'	urRWI 3'ur' is often used in the middle of a worderRWI 3'er' is used in the middle of some words or at the end but with a slightly different sound	OW RWI 3 'ow' can make a short sound, usually at the end of a word or before 'n' or 'l'.	ai RWI 3 When two vowels go out walking the first one does the talking, so 'ai' makes a long 'a' sound	oa RWI 3 When two vowels go out walking the first one does the talking, so 'oa' makes a long 'o' sound.	
Grammar/ punctuation Focus Teaching	Joining words and clauses using 'and' Capital letters and full stops	Joining words and clauses using 'and' Capital letters and full stops	Use some accuracy in the present tense	Use some accuracy in the present tense	Capital letters for names, places, days of the week and '1' Use some accuracy in the past tense	Finger Spaces Capital Letters Full Stops	
Poetry	Scissors Allan Ahlberg (Sy	(mbolic)					
Bookclub/ class read	Short chapter books The Magic Faraway Tree (ar						
Once upon a story texts	The Pied Piper (archaic) Puss in Boots (archaic) Dinosaurs and All That Rubbish (complexity of plot) Voices in the Park (non-linear) The Frog Prince (archaic) Chester (resistant)						
Linked curriculum texts	Alba the hundred year old f Somebody Swallowed Stanl Saving Tally The Brilliant Deep The Fate of Fausto						

			Summer 2 (7					
	Week 1	Week 2	Text – The Secret of Black Ro Week 3	Week 4	Week 5	Week 6	Week 7	
Extended Writing Genre	Diary of what they saw at Black Rock	Diary of what they saw at Black Rock	Letter to Black Rock apologising	Letter to Black Rock apologising	Recount of trip		Poetry	
Spelling Focus Teaching	ew RWI 3 'ew' together make a long 'u' sound.	ire RWI 3 'ire'- uses long i sound	ear' can make the sound 'ear or the sound 'air'.	ure' sounds like 'your'	ue 'ue' makes a long 'u' sound.	wh The 'w' sound can also be made with 'wh'	ie When two vowels go out walking the first one does the talking, so 'ie' makes a long 'i' sound.	
Grammar/ punctuation Focus Teaching	Nouns and adjectives 1 st and 3 rd person Accuracy of past tense	Nouns and adjectives 1 st and 3 rd person Accuracy of past tense	Capital letters for names, places, days of the week and 'I' Combining words to make sentences	Capital letters for names, places, days of the week and 'l' Combining words to make sentences	Capital letters for names, places, days of the week and 'l' Combining words to make sentences	Capital letters for names, places, days of the week and 'l' Combining words to make sentences	Finger Spaces Capital Letters Full Stops	
Poetry	On the Ning Nang No	ong- Spike Milligan (Resist	ant)		•			
Bookclub/ class read	Animal NF books The Magic Faraway Tre							
Once upon a story texts	The Building Boy Wolves (resistant) The Princess and the Pea (archaic) The very Smart Pea and the Princess to Be (complexity of narrator) Wanted: The Perfect Pet (complexity of plot/symbol)							
Linked curriculum texts		The Magic Porridge Pot (archaic) Alba the hundred year old fish Somebody Swallowed Stanley Saving Tally The Brilliant Deep						