



#### Skills:

1. Cut, make and combine shapes to create recognisable forms
2. Use recycled materials and practise joining techniques
3. Add edging and trimmings to the sculpture to create detail.
4. Use key vocabulary to demonstrate knowledge and understanding in this strand (e.g. 2D shape, brim, peak, buckle, edging, trimmings, shape, form)



#### Vocabulary

<b>sculpture</b>	to make or represent (a form) by carving, casting, or other shaping techniques.	<b>trimmings</b>	small pieces which add decoration
<b>recycled materials</b>	a material that would otherwise go to waste having completed its intended product life cycle	<b>edging</b>	something that creates an edge or border
<b>three-dimensional</b>	to have width, length and depth	<b>adhesives</b>	substances used for sticking materials together
<b>durability</b>	being able to last for a long time	<b>assemble</b>	to fit together different parts to create something for a purpose

#### What are we learning?

1



- A **sculpture** is a **three dimensional** piece of art made of any **natural** or **man-made material**
- Three-dimensional shapes are not flat. They take up space with how wide they are, how high or long they are, and how deep they are from front to back
- Michelle Reader takes her inspiration from the **natural world**, creating sculptures of plants and flowers using a wide range of **waste materials**

2



- When creating a sculpture, materials are chosen based on their **shape**, **colour** and **texture**
- **Recycled materials** can be joined together using a range of **adhesives**. Some adhesives will be more effective than others
- Some materials will be more suitable for particular parts of the sculpture
- Some materials will be more **durable** and easier to join than others
- The less joins the flower has, the stronger the sculpture will be

3



- **Planning** a piece of artwork allows the artist to think carefully about their choices
- A range of **recycled materials** and **adhesives** can be used to create the sculpture
- The **arrangement** of the materials should be carefully considered

4



- Different **adhesives** will be more suitable to **join** particular materials
- Detail can be added to the sculpture through **edging** and **trimmings**
- Joins need to be **durable** and **strong**
- **Texture** can be created by **folding**

5

- **Evaluating** a piece of artwork allows us to **reflect** on what **worked well** and what could be **improved**
- Identify how your work is **similar/different** to the work of Michelle Reader

