

sculpture

recycled

three-

materials

dimensional durability

Michelle Reader

Michelle Reader has a degree in fine art and in 2017 she moved from London to Nottinghamshire. She makes a living from creating sculptures from household and industrial waste, some of which she makes for theatre productions and other events. She also adds materials and objects she finds in charity shops and reclamation yards, including mechanical parts from things like old moving toys and clocks. She likes to demonstrate her artwork at festivals and in schools to highlight the amount of waste we produce and promote the idea of recycling and reusing. Michelle says, "I like to make work that is interactive and inviting, tactile and colourful. The joy of working with found materials is the unexpected uses that can be found for them."



Year 1 & 2 Working in Third **Dimensions Skills**







Skills:

- Cut, make and combine shapes to create recognisable forms
- Use recycled materials and practise joining techniques
- Add edging and trimmings to the sculpture to create detail.
- 4. Use key vocabulary to demonstrate knowledge and understanding in this strand (e.g. 2D shape, brim, peak, buckle, edging, trimmings, shape, form)

Vocabulary to make or represent (a form) by carving, casting, or small pieces which add decoration trimmings a material that would otherwise go to waste having edging something that creates an edge or border completed its intended product life cycle



A sculpture is a three dimensional piece of art made of any natural or man-made

other shaping techniques.

to have width, length and depth

being able to last for a long time

- Three-dimensional shapes are not flat. They take up space with how wide they are, how high or long they are, and how deep they are from front to back
- Michelle Reader takes her inspiration from the natural world, creating sculptures of plants and flowers using a wide range of waste materials



adhesives

assemble

When creating a sculpture, materials are chosen based on their shape, colour and texture Recycled materials can be joined

together using a range of

substances used for sticking materials together

to fit together different parts to create something for a purpose

- adhesives. Some adhesives will be more effective than others Some materials will be more suitable for particular parts of the sculpture
- Some materials will be more durable and easier to join than
- The less joins the flower has, the stronger the sculpture will be



- Planning a piece of artwork allows the artist to think carefully about their choices
- A range of recycled materials and adhesives can be used to create the sculpture
- The arrangement of the materials should be carefully considered



- Different adhesives will be more suitable to join particular materials
- Detail can be added to the sculpture through edging and trimmings
- Joins need to be durable and strong
- Texture can be created by folding



Evaluating a piece of artwork allows us to reflect on what worked well and what could be improved Identify how your work is similar/different to the work of Michelle Reader









